

KIRA JO COULAM

MARK BRADFORD



A BRIEF INTRO...

LOS ANGELES, 1961

ABSTRACT "PAINTING", VIDEO, SCULPTURE, & PERFORMANCE ART

WILL BE REPRESENTING THE UNITED STATES AT THE **2017 VENICE BIENNALE!**

INFLUENCES: MOTHER'S HAIR SALON, POLITICAL CONDITIONS/TENSION, ETC.

AMONG OTHER FORMS OF EDUCATION, BRADFORD ALSO RECEIVED HIS HAIRSTYLING LICENSE

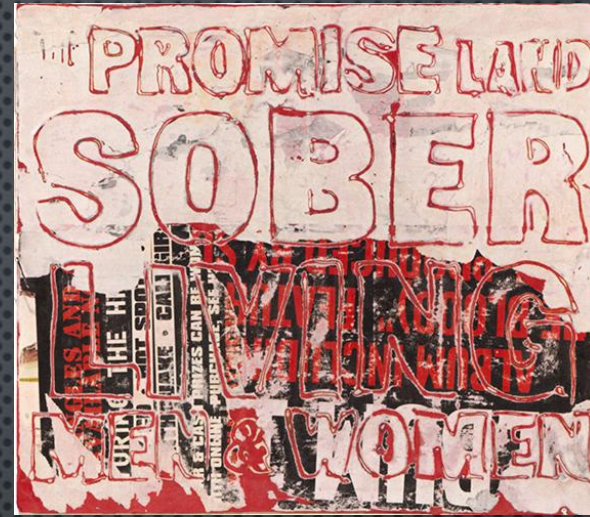


BRADFORD'S PRACTICE



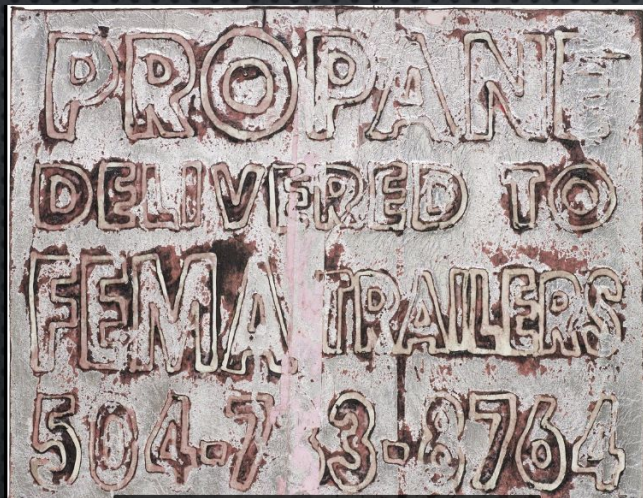
- INSPIRED BY POLLOCK & RAUSCHENBERG BUT WANTED TO FIND HIS OWN VOICE; HAIRSTYLING
- WINGS IT; "SEE WHAT HAPPENS"; HAPPY ACCIDENTS; LOOSE
- COULD CONNECT TO PREVIOUS MOVEMENTS LIKE ABSTRACT EXPRESSIONISM & THE ONGOING MOVEMENT OF CONCEPTUAL ART, BUT NOT STRICTLY
- FOUND OBJECTS; "“I WORK WHEN I'M SICK, HAPPY, DEPRESSED, CONSTIPATED, JET-LAGGED. I SHOW UP. IF I CAN'T WORK, I GO TO HOME DEPOT.” ♦“IF HOME DEPOT DOESN'T HAVE IT, MARK BRADFORD DOESN'T NEED IT.”"

INSTRUMENTALIST LENS



- “WHETHER YOU LIKE IT OR NOT, IT’S CONTEMPORARY ART...AND IT DOES EXACTLY WHAT I [WANT] IT TO DO...MAKES PEOPLE THINK.”
- “COMING AT A MOMENT OF TERRIBLE UNCERTAINTY, *TOMORROW IS ANOTHER DAY* IS A NARRATIVE OF RUIN, VIOLENCE, AGENCY, AND POSSIBILITY, A STORY OF AMBITION AND BELIEF IN ART’S CAPACITY TO ENGAGE US ALL IN URGENT AND PROFOUND CONVERSATIONS, AND EVEN ACTION.” (2017 VENICE BIENNALE EXHIBITION CATALOG)

EARLY WORK (FEATURED IN SEGMENT)



Untitled (Corner of Desire and Piety) III, 2008, "Merchant Posters" series



Stills from Practice, 2003

EARLY WORK (FEATURED IN SEGMENT)



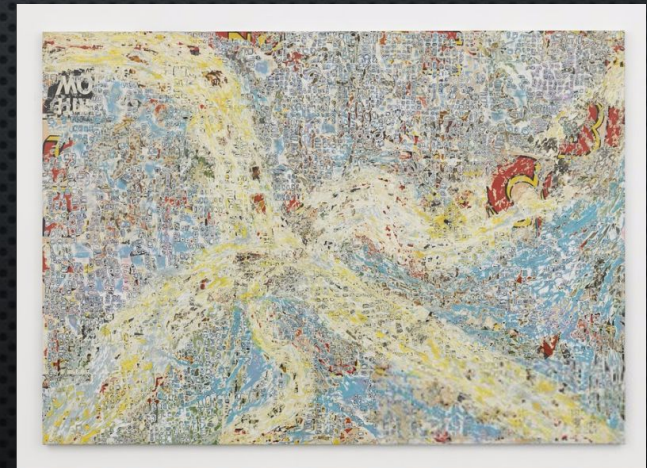
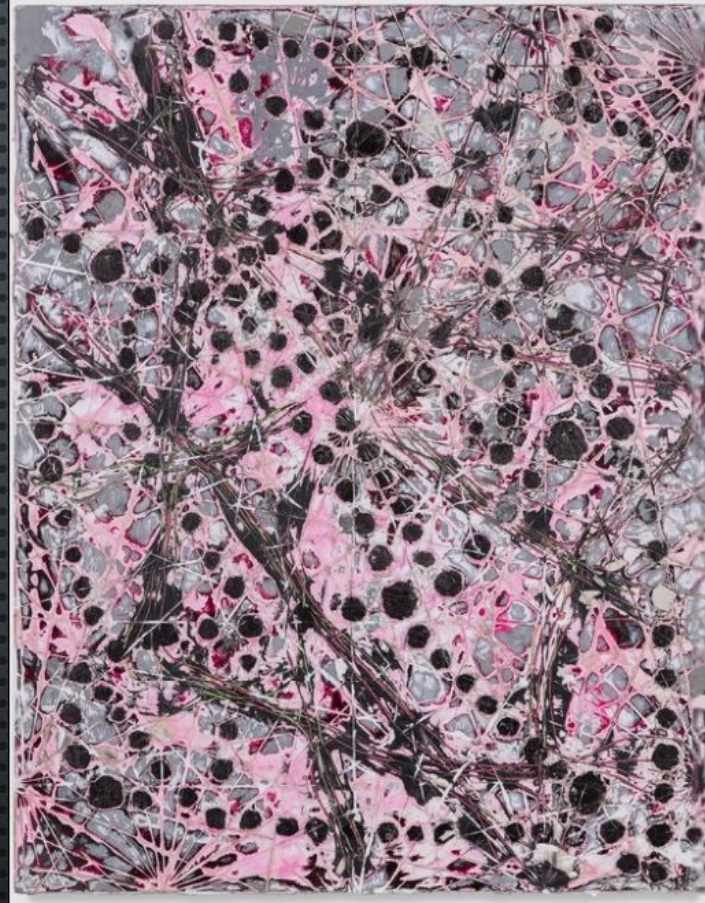
Featured in Los Angeles County Museum of Art

EARLY WORK (NOT FEATURED IN SEGMENT)



*Miss China Silk,
2005*

RECENT WORK



Clockwise from left: *Dead Hummingbird* from
“Scorched Earth” exhibition 2015, *Untitled Pink*
(SFMOMA Benefit) 2016, *Untitled* 2012, *The Rabbit Didn't*
Care 2013

RECENT WORK



Waterfall detail, 2015



*The Once and Future King for
Parkett S9, 2011*

REFERENCES

- [HTTP://WWW.NEWYORKER.COM/MAGAZINE/2015/06/22/WHAT-ELSE-CAN-ART-DO](http://www.newyorker.com/magazine/2015/06/22/what-else-can-art-do)
- [HTTP://WWW.MARKBRADFORDVENICE2017.ORG/EXHIBITION/](http://www.markbradfordvenice2017.org/exhibition/)
- [HTTPS://WWW.ARTSY.NET/ARTIST/MARK-BRADFORD/WORKS](https://www.artsy.net/artist/mark-bradford/works)
- [HTTPS://EN.WIKIPEDIA.ORG/WIKI/MARK_BRADFORD](https://en.wikipedia.org/wiki/Mark_Bradford)
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