

An underwater scene featuring several large, dark, textured rocks. A clam shell is resting on one of the rocks in the center. The water is dark and slightly hazy, with some light filtering through from above. Small, thin, reddish-brown organisms are visible on the rocks.

PIERRE HUYGHE

...

Kira Jo Coulam

First of all, how the heck do you say *Huyghe*?

Who is he?

Born September 11, 1962 in France

Lives and works in New York and France

Wide variety of mediums from film, to sculpture, to public installations, and more



“As I start a project, I always need to create a world. Then I want to enter this world, and my walk through this world is the work.”

“I’m trying to be less narrative; it’s more an emotional landscape that I’m trying to reach here.”

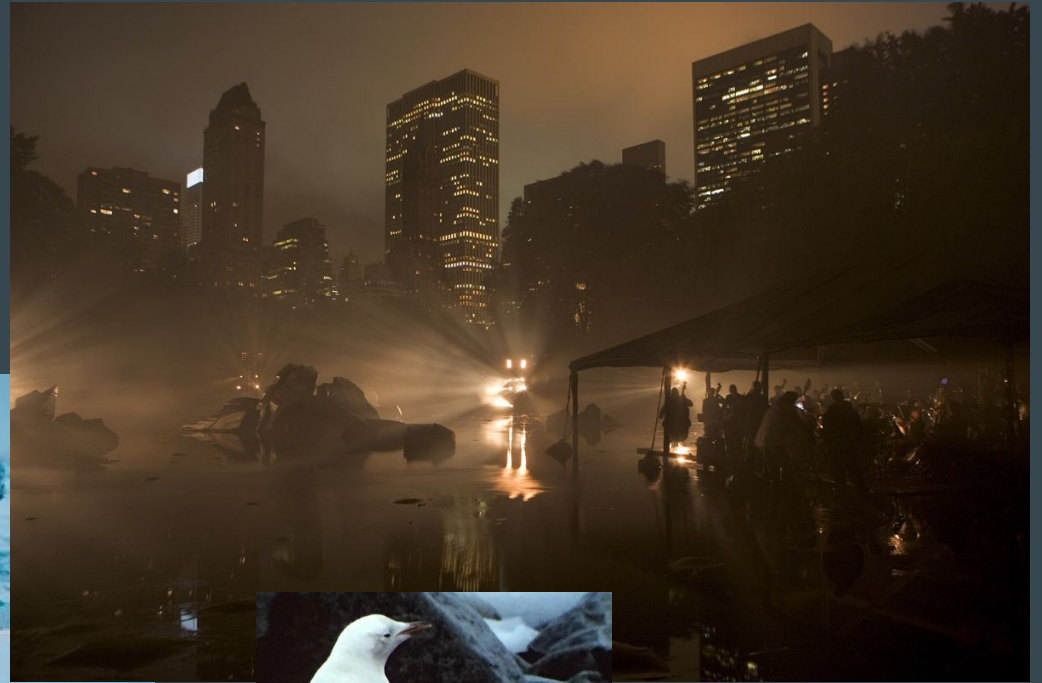
“Building mythology”

--(mostly concerning his filmmaking and public art)

Film/Public Art

The Journey That Wasn't

2005



Film/Public Art

This is Not a Time for Dreaming
2008



Sculpture



Untitled, 2014

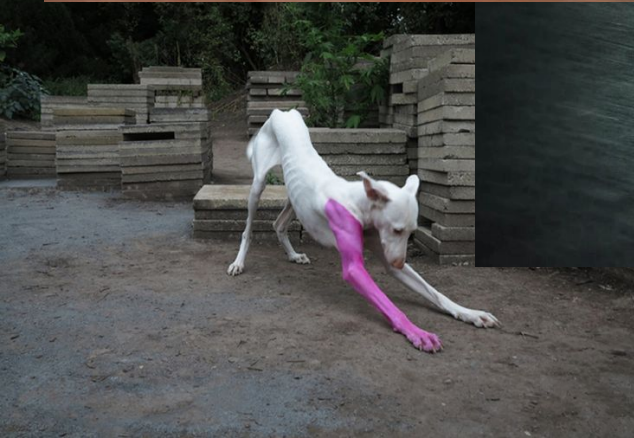


Untitled, 2012



Aquarium, 2010

A Man and His Dog...



Your Assignment

- Everyone tear out a slip of paper and write an environment/landscape/habitat (rainforest, trailer park, coral reef, carnival, etc)
- Gather slips then pass out randomly
- Take a minute to meditate and imagine yourself in your given “world”, then answer two questions in writing and/or drawing:
 - What is your experience in this environment -- What are your emotions? Thoughts?
 - How would you illustrate your experience to others -- What would you make? How would you present it?